

Les Cloches du Monastère.

THE  
MONASTERY BELL

Nocturne

FOR PIANO BY

LEFÉBURE WELY.

J. C. Pearson, N.Y.

New York  
Published by WILLIAM HALL & SON 543 Broadway.

(BETWEEN SPRING AND PRINCE STS.)

DRESSLER & CLAYTON 933 Broadway.

New Orleans P. P. WERLEIN.





LES CLOCHES DU MONASTÈRE.

LE MOYEN-ÂGE.

Faint, illegible text, likely bleed-through from the reverse side of the page.



# LES CLOCHES DU MONASTERE.

(THE MONASTERY BELLS.)

LEFÉBURE-WÉLY.

*gva*  
Andantino  $\text{♩} = 54.$

*P* *Ped.* \*

*gva*

*Ped.* \*

*gva* *ritenuto* *gva*

*Ped.* \*

*gva* *gva*

*pp* *ritenuto* \*



*f* Grandioso.\*  
Ped. 7 3

Ped. 7 3

rall:

8va

Tempo primo.

Ped. \*

8va

Ped. \*

8va'

8va

pp f P

cres:



8va

*f* *dim:* *f* *p* *f* *p*

Detailed description: This system contains two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It starts with a forte (*f*) dynamic and a fermata. The lower staff begins with a bass clef and contains a descending chromatic scale. The system concludes with a piano (*p*) dynamic and a fermata.

8va

*cres:* *rall:* *p* *Ped.*

Detailed description: This system continues the two-staff format. The upper staff features a crescendo (*cres:*) and a rallentando (*rall:*) marking. The lower staff includes a piano (*p*) dynamic and a pedaling instruction (*Ped.*) with an asterisk.

8va

*Ped.* *Ped.* *Ped.* *Ped.*

Detailed description: This system is dominated by repeated rhythmic patterns in both staves, primarily using eighth and sixteenth notes. Each measure in the lower staff is accompanied by a pedaling instruction (*Ped.*) with an asterisk.

8va

*Ped.* *Ped.* *Ped.* *pp* *Ped. f*

Detailed description: This system continues the rhythmic patterns. The lower staff includes a piano-piano (*pp*) dynamic and a forte (*f*) dynamic with a fermata.

8va

*Ped. f* *p* *f* *f*

Detailed description: This system concludes the page. It features a piano (*p*) dynamic, a forte (*f*) dynamic, and a descending chromatic scale in the lower staff.



8va

8va

pp

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

cres:

8va

rall:

a tempo.

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

8va

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

8va

pp Una corda.

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

8va

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p

Ped. f  $\wedge$  p



*8va*

*espress:*

*rit:*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* *pp*

*morendo.*

*rall:*

*pp*